

OPUS ONE

SY OLIVER

SWING RHYTHM

ARRANGED BY DOUG GOODKIN © 2008

A/SX

AX

BM

BX

BB

I'M WRACK-'IN' MY BRAIN, TO THINK OF A NAME_ TO GIVE TO THIS TUNE, SO

4

PER-RYCAN CROON AND MAY-BE OL' BING WILL GIVE IT A FLING AND THAT-'LL START EV-'RY ONE

8

HUM-MIN'THE THING THE MEL-O-DY'S DUMB, RE-PEAT AN' RE-PEAT BUT IF YOU CAN SWING, IT'S

12

GOT A GOOD BEAT— AND THAT'S THE MAIN THING, TO MAKE WITH THE FEET— 'CAUSE

15

EV-'RY ONE IS SWING-IN' TO- DAY— So I'LL CALL IT O-PUS ONE! IT'S NOT FOR SAM-MY KAYE.

19

HEY! HEY! HEY! IT'S O-PUS ONE! IT'S GOT TO SWING, NOT SWAY— MAY

24

BE _____ IF MIS-TER LES BROWN COULD MAKE IT RE NOWN AND RAY AN-THO - NY COULD

This system contains measures 24 through 27. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a grand staff piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "BE _____ IF MIS-TER LES BROWN COULD MAKE IT RE NOWN AND RAY AN-THO - NY COULD".

28

SWING IT FOR ME _____ THERE'S NEV-ER A DOUBT YOU'LL KNOCK YOU-SELF OUT _____ WHEN

This system contains measures 28 through 30. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a grand staff piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "SWING IT FOR ME _____ THERE'S NEV-ER A DOUBT YOU'LL KNOCK YOU-SELF OUT _____ WHEN".

31

EV-ER YOU CAN HEAR O-PUS ONE

This system contains measures 31 through 34. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a grand staff piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "EV-ER YOU CAN HEAR O-PUS ONE".